

ALL IN

FOR RECONCILIATION

Belonging Today. Building Tomorrow

**NATIONAL ART, WRITING & FILM COMPETITION
FOR STUDENTS EXPLORING RECONCILIATION**

for students
year 3-10

**Entries Close
21 August
2026**

- Curriculum-aligned lesson plans
- Reconciliation Education Kit
- Certificates for participants
- Exhibition opportunities

Download **FREE**
lesson plans &
Enter your class



General Information



ABOUT THE CHALLENGE

- SRC is an **annual Art & Writing Competition**
- Run by Reconciliation NSW
- Inspired by a yearly theme about Reconciliation
- Students can submit **artworks, written pieces or videos**
- Every Submission will get a **Certificate of Participation**
- Finalist artists and schools gain prizes and are exhibited publicly



BENEFITS FOR STUDENTS

- **Deepens understanding** of First Nations cultures and history
- Fosters respect, empathy, and inclusion
- Encourages creativity and critical thinking
- Supports **curriculum outcomes**
- Offers a platform for student voices
- Chance for **public recognition** through exhibitions (e.g. in International Towers and Parliament)



HOW TO TAKE PART

- **Register** to get news and updates
- Use lesson plans and resources to explore the theme
- **Create** artworks, written pieces and/or videos
- Write Artist **Statement** or Writer's **Reflection**
- **Submit** entries online before the deadline via upload link on our website



SUPPORT FOR TEACHERS

- **Lesson plans** for each stage developed with educational partners
- Classroom activities tailored to the theme
- **Guidance** for culturally competent teaching
- Reconciliation Education Kit
- Acknowledgement of Country and other cultural guides

TIME LINE

27 April Challenge launch

April Online Info session

21 August Challenge closes

September Judging Period

November Finalists Announced

December Awards Ceremony



FREE UPDATES STRAIGHT TO YOUR INBOX!

2026 Categories

Reconciliation Stories

What to submit:
Creative or persuasive **written responses** to the theme.

Possible formats include:

- Short stories
- Poetry
- Personal reflections
- Persuasive pieces
- Speeches
- Letters
- Hybrid creative forms

What judges are looking for:

- Clear connection to the theme
- Depth of thinking about belonging and reconciliation
- Original voice and creativity
- Emotional impact and clarity of message

Reconciliation Visions

What to submit:
Visual artworks responding to the theme.

Possible formats include:

- Painting
- Drawing
- Digital art
- Collage
- Mixed media
- Sculpture

What judges are looking for:

- Strong visual interpretation of the theme
- Symbolism and meaning
- Creativity and originality
- Technical effort appropriate to age level
- Clear artist statement explaining the idea

NEW

Reconciliation on Screen

What to submit:
Short films or promotional-style **videos** showcasing reconciliation in action.

This may include:

- Student-led initiatives
- School reconciliation projects
- Interviews or storytelling
- Documentary-style pieces
- Call-to-action videos

Suggested length:
2-4 minutes

What judges are looking for:

- Authentic student voice
- Demonstrated impact or initiative
- Clear link to the theme
- Storytelling and structure
- Creativity and collaboration

NEW

Reconciliation in Practice

What to submit:
Reflections, case studies, or creative documentation of programs that foster belonging, inclusion, and reconciliation.

Formats include:

- Written/Video reflections
- Case studies
- Photo essays
- Visual documentation

Focus areas may include:

- Classroom programs that build belonging
- Culturally responsive teaching
- Community partnerships
- Student leadership initiatives
- School-wide reconciliation strategies

What judges are looking for:

- Clear impact on students
- Thoughtful reflection
- Innovation or strong practice
- Alignment with reconciliation principles
- Evidence of inclusion and belonging

OUR PARTNERS

