

PRODUCTION CO	TITLE	DATES	ABOUT	LINK
NETFLIX	In my blood it runs	2019	Ten-year-old Djuan is a child healer, a good hunter and speaks three languages. As he shares his wisdom of history and the complex world around him, we see his spark and intelligence. Yet Djujan is 'failing' school and facing increasing scrutiny from the welfare and the police. As he travels perilously close to incarceration, his family fight to give him a strong Arrernte education alongside his western education lest he becomes another statistic. We walk with him as he grapples with these pressures, shares his truths and somewhere in-between finds space to dream, imagine and hope for his future self.	<a href="#">View here</a>
	Our law		At Western Australia's first Indigenous run police station, two officers try to learn the local language and culture to effectively patrol the community.	
	The Chant of Jimmie Blacksmith		A biracial man struggles to find a place in colonial Australia, but after he's rebuffed by white society, he decides to retaliate.	
SBS	Open roads		<b>(You will need an SBS on demand account – free to sign up)</b> Explores how rural Aboriginal communities in remote Australia express their culture and history, and the differences in their everyday lives.	<a href="#">View here</a>
	Lousy Little Sixpence		A look at how Aboriginal children were taken away from their families and given as servants to white employers as ruled by the Aborigines Protection Board in NSW 1901	<a href="#">View here</a>
ABC INDIGENOUS	Language And me		<b>(You will need an ABC account – free to sign up)</b> A look at the role language plays for Aboriginal and Torres Strait Islander peoples, highlighting the work done by language custodians to preserve this important aspect of our cultural and social lives.	<a href="#">View here</a>
	Rulla's connection to country		Indigenous Tasmanian man Rulla Kelly-Mansell, tells the story of how his cultural connection to country helped him to overcome mental health challenges, a battle with cancer and isolation during the pandemic	<a href="#">View here</a>
	Dr Charles Perkins Oration 2021		Australia's first Indigenous Senior Counsel Tony McAvoy SC, tells the history of Dr Perkins father's people, laying bare the brutal reality of massacres on stolen land. He calls for truth commissions and treaties.	<a href="#">View here</a>
FANFORCE TV	Off country	Live May 30 <sup>th</sup>	Off country follows the lives of seven Indigenous students as they leave home to spend a year boarding at one of the most elite schools in the country, Geelong Grammar School. Wrestling with their conflicting identities as students move between boarding life and home life, off country creates a historic record of one of Australia's key indigenous education pathways and a complex portrait of what it is to be an Indigenous child in Australia today.	<a href="#">View here</a>
	Fire Bite Ep 1 and 2	Live May 27 <sup>th</sup>	Following two Indigenous Australian hunters to battle the last colony of vampires in the South-Australian desert.	<a href="#">View here</a>
	In my blood it runs	Live June 2 <sup>nd</sup>		<a href="#">View here</a>

	The song keepers		Four generations of song women that make up The Central Australian Aboriginal Women's Choir, go on an historic tour of Germany, to take back the hymns that were given to their great grandparents by the German Lutherans over a century ago. But in their own Western Arranta and Pitjantjatjara languages and on their own terms.	<a href="#">View here</a>
	My Name is Gulpilil Virtual Screening	Live May 26 <sup>th</sup>	Early in 2017, Gulpilil was diagnosed with lung cancer, his doctors estimated six months for him but David, being David, was always likely to defy the odds. And he continues to do so with probably his last great work, My Name Is Gulpilil.	<a href="#">View here</a>
<b>NITV</b>	The point (series)		Join John Paul Janke and Narelda Jacobs to get unique Indigenous perspective and cutting-edge analysis of the biggest stories of the week	<a href="#">View here</a>