



National Reconciliation Week (NRW) Grant Application

Proposed Activity:	Reach:
l'm Not Racist But	300 on the night
This event has been accepted into the Vivid Ideas program for 2019	(2018
Proposed Location(s): Giant Dwarf Theatre, Chippendale Sydney	performance was
Objective:	to a capacity
 To generate an open discussion of racism in Australia through the personal reflections of both emerging and established Indigenous and culturally diverse artists 	crowd), plus potential to produce and promote a video of the event
Expected Outcome:	BUDGET:
Attract wider audience to Reconciliation NSW activities	
 Increased engagement of young people in reconciliation 	\$5000
Vibrant debate and community interaction	
How does this activity speak to the 2019 focus dimension of <i>Race Relations</i> ?	
High-profile Reconciliation NSW-branded anti-racism event	
• INRB is an ethical, authentic, Indigenous focused event. Its edgy format is an	
opportunity for artists/comedians to draw on personal experience to blend	
humor with more painful insights, and is a platform for a diversity of views to be	
expressed around the theme of racism	

Proposed Activity:	Reach:
Provide grants to Local Reconciliation Groups to deliver place-based NRW events	NSW-wide. Broad
Proposed Location(s):	community
TBC – RecNSW has 23 member LRGs across NSW	audiences, both
Objective:	Aboriginal and
Supporting Local Reconciliation Groups to deliver place-based NRW events	non-Aboriginal
	community
	members
Expected Outcome:	BUDGET:
Supporting and strengthening reconciliation and community partnerships,	
raising community awareness, capacity building and outreach for LRGs, inspiring	\$3000
people to participate in these events and contribute to reconciliation activities	
and processes more broadly in their communities.	
How does this activity speak to the 2019 focus dimension of <i>Race Relations</i> ?	
Many of Reconciliation NSW member LRGs are very active in promoting strong	
relationships between Indigenous and non-Indigenous people as celebrating and	
acknowledging Aboriginal and Torres Strait Islander cultures and histories and	
furthering participation in reconciliation activities within local communities.	





Proposed Activity:	Reach:
Screening the Namatjira Project documentary	
	50-70 broad
Proposed Location(s):	community
Golden Age Cinema Surry Hills	audience
Objective:	-
Increased understanding of historical injustices experienced by Aboriginal and	
Torres Strait Islander peoples and the ongoing need to support future	
generations to thrive	
Expected Outcome:	BUDGET:
" Getting this documentary out for the world to see will help us continue the	
work passed down to us by Albert. Help us to keep our culture strong, to teach	\$500
the young ones and to celebrate our remarkable heritage into the future."	
– The Namatjira Family	
How does this activity speak to the 2019 focus dimension of <i>Race Relations</i> ?	
The Namatjira Project documentary is part of a campaign to restore justice to	
the Namatjira family	

Proposed Activity:	Reach:
Simultaneous online NRW-themed activities delivered directly to NSW	
classrooms via the Wingaru platform. These will be available free to schools and	Available to all
early childhood centres	NSW school
Proposed Location(s):	students
NSW-wide	
Objective:	
To provide activities that are a mechanism for teachers to easily and directly	
engage with the NRW 2019 theme during NRW.	
Inspire teachers and students to engage with Aboriginal and Torres Strait	
Islander knowledge and experience as well as get involved in the concept of	
reconciliation and this year's NRW and SRC themes.	
Expected Outcome:	BUDGET:
Increased teacher confidence to teach and engage with Aboriginal and Torres	
Strait Islander perspectives in the classroom.	\$1500
How does this activity speak to the 2019 focus dimension of <i>Race Relations</i> ?	
Activities will be developed around the NRW 2019 race relations theme.	
Separate activities for: Early childhood; Stage K and 1; Stage 2 and 3; Stage 4 and	
5.	